

FMCMEA

Trombone--Intermediate--Set A

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Smoothly

① *mp*

Exercise 1 consists of two staves of music in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a circled number 1 and a dynamic marking of *mp*. The music features a series of quarter notes and half notes, with a fermata over the final note of the first phrase. The second staff continues the melodic line with similar rhythmic values and a fermata at the end.

With Spirit

② *f*

Exercise 2 consists of two staves of music in the bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first staff begins with a circled number 2 and a dynamic marking of *f*. The music is characterized by eighth and sixteenth notes, with accents over many notes. The second staff continues with similar rhythmic patterns and accents, ending with a fermata.

Singly

③ *mf*

Exercise 3 consists of two staves of music in the bass clef with a key signature of three flats (Bbb, Ebb, Ab) and a 3/4 time signature. The first staff begins with a circled number 3 and a dynamic marking of *mf*. The music features quarter notes and eighth notes, with a triplet of eighth notes in the second measure of the first staff. The second staff continues with similar rhythmic values and triplet markings, ending with a fermata.

Bouncy

④ *f* *p* *f*

Exercise 4 consists of two staves of music in the bass clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. The first staff begins with a circled number 4 and a dynamic marking of *f*. The music features eighth and sixteenth notes, with a fermata over the final note of the first phrase. The second staff continues with similar rhythmic values, ending with a dynamic marking of *f*.